

Application Guideline

ITAMI International Craft Exhibition 2009

Fri., October 30 – Sun., December 6, 2009

Theme: Jewellery

Application Deadline Friday June 19, 2009

For Applicants from Overseas:

Jewellery is the theme of this year's Itami International Crafts Exhibition. This is for the seventh time since the competition's inception. Gathering an increasing number of works each year from all over the world has solidly established the reputation of the Itami International Crafts Exhibition.

From the earliest times Jewellery has been a profound part of the human mind and body. Variations in cultures are evident in the multitude of designs. Yet at the same time, even across time and cultures the world over, Jewellery has been one of mankind's most natural connections, one, which has always delighted us. We hope all the applicants will create works, which have a feeling of sensitivity, even kindness to the human condition.

Awards

Grand Prix

¥600,000 for 1 artist

Second Prize

¥500,000 for 1 artist

Itami Award

¥300,000 for 1 artist

Gold Award

¥200,000 for 1 artist
presented by You-i Co. Ltd.

Award for Promising Talent

¥100,000 for each of 2 artists
presented by Koyosha Co. Ltd.

Good Material Award

¥100,000 for 1 artist
presented by Satake Glass Co. Ltd.

Judge's Choice

¥50,000 for 1 artist

Exhibition of Selected Works

Date: Friday, October 30 - Sunday, December 6, 2009

Place: B1F Temporary Exhibition Room
in The Museum of Arts & Crafts -ITAMI-

Judges

Bridie Lander/ Lecturer

Jewellery and Object Design

Max-Laurent De Cock/ Associate Professor

Senshu University/ Antwerp Jewellery Artis

KONDO Takahiro/ Molding Artist

SATO Michihiro/ Jewellery Artist and Lecturer

Itami Jewellery College and Osaka University of Art

HIBINO Kodue/ Costume Artist

MIKI Minoru / Chairman

Japan Jewellery Designers Association

WASHIDA, Kiyokazu/ President and Philosopher

Osaka University

Entry

This is an open competition. Individuals or groups are equally welcome.

Maximum of Entries

There is no limit to the number of entries. Any number of works can be submitted. Each piece is counted and judged as one work even if several pieces make up a set. Any accessories or attachments to the works that are used for display purposes will not be considered in the judging process. The Exhibition organizer will decide whether or not to display the accessories or attachments together with the works.

Materials

You can freely choose any kind of material to use in the work. You can even compound a variety of materials in a piece.

Requirements — price, weight etc.

Basic requirements:

There are not any limitations as to the size or volume of each work, but your artwork is judged if and only if it meets the basic requirements below:

- ◇ It is not particularly fragile.
- ◇ It is not difficult to carry or display.
- ◇ The work has to be the complete, original, and unreleased work of the applicant.
- ◇ All entries from abroad are **not** for sale. This is due to custom's duties.
- ◇ For insurance purposes each piece must have a price but this must not exceed ¥100,000.

Additional requirements:

If you are sending your work from overseas, you should be careful about these additional requirements:

- ◇ Send the entries together in one box.
- ◇ Don't use any int'l shipping service, for example Federal Express™, send the package only by **postal service**. (see below)

Registration Fees

Student: ¥4,000 or Non-student: ¥8,000

and for Overseas Applicants

Return Shipping Charge: ¥3,000

* If you want to have your works returned, you are required to pay the shipping charge ¥3,000. See the column of **Return of Art Work**.

* Once paid, the fee will not be refunded for any reason, whether you submit your works or not.

Payment Methods for Overseas Applicants

International Postal Money Order (not cash)

Send the money order with the photocopy of Form A to:

The Museum of Arts and Crafts ITAMI

2-5-28 Miyanomae Itami

HYOGO 664-0895

JAPAN

Bank Remittance

Remit the registration fee and return shipping charge to:

Account Holder: ITAMI CRAFT MUSEUM

Account number: 4474106

Name of Bank:

SUMITOMO MITSUI BANKING CORPORATION

Name of Branch: Itami Branch, Japan

Swift Code: SMBCJPJT

Registration Deadline

The registration deadline is Friday, June 19, 2009. Both Form A and the registration fees must be in our office no later than this date.

Art Work Submission & Deadline

Artwork must arrive at our office from **June 24 to July 4, 2009.**

[1] Prepare a label for each piece. Write on it: the applicant's name, the piece's number and the price. [2] Attach a corresponding label to the back of each piece. [3] Fill in the Application Form A. Prepare 2 Forms one with the price column blank and the second with prices filled in for each piece (see details below). [4] Pack your works together with **Application Form A** (the one with the prices blank) and a copy of **the record of your payment of the registration fees** (the record of money order/etc). [5] Send us the works **by parcel post only**. **Beware!** We will reject packages delivered by FedEx™ or other private carriers. (see below)

Here is our postal address:

ITAMI International Craft Exhibition Executive Office

The Museum of Arts & Crafts ITAMI
2-5-28, Miyanomae, Itami-shi
HYOGO 6640895
JAPAN

Tips for Submission

Pack your works carefully; otherwise your work could suffer damage during the shipment. We will not be held responsible for any damage during shipping. If the delivered work is so severely damaged that we can't judge it, the work will go out of selection.

Don't write the price of your work outside the package. In some cases, you will likely be requested to pay customs duties if you write the price, for instance, in order to get shipping insurance. We will not pay these duties.

Leave the column of the sales price in Application Form A blank and pack one copy in the box with your work. Send a second Form A separately by mail with all the blanks filled in including the prices. The information of the prices is necessary when we get insurance for your work while it is on display for the period of exhibition.

Don't use FedEx™ etc. Private import agents such as FedEx™, typically pay the import duty automatically in advance and then charge the duty to us as the receiver. We will not pay such duties and therefore we will not accept works sent using these carriers. We follow the proper legal procedure at the custom offices, which is necessary for exempting your work from duty.

Send each piece of your work with its own label corresponding to its number in Form A.

Name: Smith, John Piece #1 Price: ¥10,000

Storage Policy

Once we receive your works of art, we will keep and handle them with the greatest care possible. If your works happen to suffer damage due to some accident beyond our control, we will not be held responsible. If damage is due to our negligence, 30% of the price will be paid as compensation for work.

Notification of Results

We will promptly notify the applicants of the competition results by mail. You are not allowed to inquire by phone, mail, e-mail or by any other means. We will **not** be able to answer any inquiries, complaints or to accommodate any requests for explanation about the results at any time.

Award Ceremony

Date: Saturday, October 31, 2009

Place: The Museum of Arts & Crafts -ITAMI-

Awards

If your work receives an award we will send you an official letter to inform you of the payment method and date.

Return of Art Work

Shipping Charge:

In the case of applicants from overseas, an additional ¥3,000 * per package is necessary for return shipping.

Return Shipping Dates:

Exhibited works: Shipped in mid December, 2009

Works not selected: Shipped in late July 2009

* In some cases there might be additional charges that you must pay when you get the works back. We are not responsible for any extra charges that exceed the ¥3,000.

All Rights

All applicants are considered to have agreed to grant us the right to exhibit the award-winners and the other selected works and to publish their photographs in the catalogue. We also reserve the right to make copies of the photographs for publicity for the ex-

hibition. Personal information is protected.

Cooperators

Koyosha Co. Ltd.
You-i Co. Ltd.
Satake Glass Co. Ltd.

Sponsors

Kinki Bureau of Economy, Trade and Industry
Hyogo Prefecture
DAS DESIGNERS ASSOCIATION
Japan Jewellery Designers Association
THE MAINICHI NEWSPAPER
The Kobe Shinbun
Bay Communications Inc.
Itami Community Broadcasting Co. Ltd.

Organizers

The Museum of Arts & Crafts -ITAMI-
Itami Culture Foundation

Contact

The Museum of Arts & Crafts -ITAMI-
(ITAMI International Craft Exhibition Executive Office)

Inquiry by e-mail is preferred.

e-mail: crafts.itami@silk.ocn.ne.jp

URL: <http://mac-itami.com>

Phone: +81-72-772-5557

Fax: +81-72-772-5558

This is the guideline exclusively for Applicants from Overseas. **If you are applying from somewhere in Japan, please contact us for the guidelines for Domestic Applicants;** there are some differences in the domestic registration process.



Notice

The theme of the exhibition in 2010 is:
“*Shuki* and *Shubai-dai*” (a service for drinking *sake*)